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The Fantastic Fable Of Peter Able



Synopsis

The Fantastic Fable of Peter Able is a fantasy novel - with a twist. You see, Peter is a Boy Wizard. Or rather, Peter is an adult Boy Wizard who lives in the land of Fiction. His Real World author has abruptly concluded his series, and Peter is suddenly free to explore his world, liberated from the almighty Plotline. Of course the transition into free will isn't exactly an easy one, and there are plenty of Twists and Turns to keep our Protagonist guessing along the way. After all, this is Fiction. In the vein of authors like Douglas Adams or Terry Pratchett, this book will delight fans, not just of fantasy, but of literature in general. There are plenty of familiar faces from Fiction appearing throughout, as well as many new ones, like Peter, the charming Randy, and a ficus tree named Bob - who, let's be honest, doesn't really have a face. This is the first book in the Peter Able series. Book Three - coming soon!

Book Information

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Customer Reviews

I thought the writing was stilted and the plot jumbled, but my eleven year old sons were quite taken with the idea of abandoned plotless characters muddling through without an author. And I was

proud that they caught most of the self-conscious literary references (e.g., "the metaphorical mountains which, of course, were not mountains at all..."). They even went so far as to begin imagining the continuing lives of other characters they have read whose series have ended.

Peter Able is the main character in a series about a Boy Wizard. But he is left adrift after his series is cancelled. He makes friends with a few other characters from other cancelled series. Things turn weird when Peter becomes the target of a killer. Is he being written again? If so, what kind of story is he in? Finally, who is the main character of this new story? I thought this could be a really fun story when I read the description. A character having adventures in the land of Fiction and meeting many famous characters. It is a good premise if done well. Unfortunately, this story read as if the author was not familiar with any of the genres. A few very broad stereotypes but nothing that would make a fan of the genre nod with approval. As for the promised famous literary characters, there weren't that many and those that were there either did a cameo or acted nothing like their character.

I found this book on kindle scout after it had been selected for publication, and bought it based on the curious premise. I've read a few other books with a similar set up-- where the characters know they are part of a book-- and I found this to be a fresh take on that idea. I loved how Grigson plays on common genres (fantasy, romance, etc), characters (frat boy, nerd, etc.) and plot developments/scenes (the moment, the look, etc) just enough to poke fun without being too satirical that it becomes overbearing. As far as the writing itself, I thought it was very well written and it was clear to me that the author thought a lot about intent when writing scenes. I enjoyed the precise use of language and the variety of descriptions in the book (you won't see redundant description in this book). I also thought the use of graphics to describe some of the floating words in the story was well done and not overdone. Though I understood the layout of Fiction and the main plot of this book, I don't really see where this series will be going long term. I also found myself zoning out or taking a break to read another book because there wasn't enough progress in the middle of this book. I thought the ending was wrapped up too nicely (which I can't believe I'm saying because normally I have the opposite response) and wished the next book was teased a little more. As it stands now, I'll probably read a sample of the next book before purchasing just because I have no idea where this series is going. That being said, I think this is a great stand-alone book, even with the slow middle. Overall I recommend it. It's a refreshing read that takes common book themes to a whole new level.

I tried finishing this one. I really did, but I've been working on reading this for almost a month and I keep forgetting to come back to it. The funny thing is that I enjoy it for the most part when I pick it up, but when I put it down, I have no interest in going back to it. The premise is interesting and it's super funny and witty, but the plot just didn't work for me. I ate it up during the world building/exposition phase of the story. It's hilarious to see the author mock the genre tropes and popular fiction, but when that phase ended and it moved into the actual plot of the book, I lost interest. The main character and the plot just aren't interesting enough to pull you through the story. I gobbled up the first quarter of the book. Then picked at the second quarter of the book. Now I'm about halfway through and I just have no interest in going any further in the story. It really would have been better as a novella. So, I'm giving it two stars because I didn't hate it, I just am so bored with it, I don't want to go any further, and the premise and world are so fabulous that it deserves more than one star.

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